

E. M. HALL'S

COMPOSITIONS FOR THE

BANJO.

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| 1. GRACIE SCHOTTISCHE. | 7. |
| 2. BANGOR JIG. | 8. |
| 3. INSPIRATION POLKA. | 9. |
| 4. MAZIE SCHOTTISCHE. | 10. |
| 5. LONDON JIG. | 11. |
| 6. CHARLIE QUEEN'S CLOG. | 12. |

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78 Tremont St.

GRACIE SCHOTTISCHE.

E. M. HALL.

6 Pos., 5 Pos. Bar.

6 Pos., 5 Pos. Bar., Snap.

6 Pos., 5 Pos. Bar.

6 Pos., 5 Pos. Bar., Snap.

2 Pos., 4 Pos. Bar., 5 Pos. Bar., 7 Pos.

2 Pos., 4 P. B., 2 P. B., 2 P. B.

6 Pos., 5 Pos. Bar., 5 Bar.

6 Pos., 5 Pos. Bar., Snap.

FIVE.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century sheet music, with various fingering and position markings above the notes.

- Staff 1:** Starts with a 4-fingered note. Markings include "3 Pos Bar", "11 Pos", "8 Pos", "6 Pos", and "5 P B".
- Staff 2:** Markings include "3 Pos Bar", "11 P", "9 Pos", "7 Pos", and "5 Pos".
- Staff 3:** Markings include "6 Pos", "12 P", "10 P", and "8 Pos".
- Staff 4:** Markings include "6 Pos", "2", and "1".
- Staff 5:** Markings include "3 Pos Bar", "11 Pos", "8 Pos", "6 P", and "5 P B".
- Staff 6:** Markings include "3 Pos Bar", "11 Pos", "9 Pos", "7 Pos", and "5 Pos".
- Staff 7:** Markings include "6 Pos.", "5 Pos. Bar.", and "4".
- Staff 8:** Markings include "6 Pos.", "6 Pos.", "5 Pos. Bar.", "Snap.", and "2 0".

The score concludes with a signature in the bottom right corner.